



## BACKGROUND AND RATIONALE

Composition, lighting, equipment selection, camera movement, visual effects and so much more are often deliberately planned out in order to have the maximum effect on the audience. Cinematography plays a crucial role in determining the impact of the story.

Equally vital is video editing being the key to blending images and sounds to make us feel emotionally connected and sometimes truly there in the film we're watching. In fact, video editing is among the most critical jobs in the film industry.

## LEARNING OUTCOMES

- Ability to understand the use of Editing to understand Juxtaposition.
- Ability to shoot Cinematic Aesthetics.

## INVITED ATTENDEES

- Faculty and Staff members
- Research Scholars
- Students
- Alumni
- External Participants

## PEDAGOGY

- Interactive and participative
- Hands on training
- Individual supervision

## WORKSHOP PREREQUISITE

- A passion for learning

## RESOURCE PERSONS



**Mr. Simranjit Singh HOD Film Production, School of Journalism, Films and Creative Arts at Lovely Professional University.** He has been working for the past fifteen years as a Director, Screen-writer, Cinematographer and Editor. His work has focuses on a broad range of issues like role of government in improving the condition of society, water pollution, bonded labors and food adulteration, from poems to prose inventing the Documentary type “Docuempathy”. He has authored 9 books and made 63 films in fiction and nonfiction categories



**Mr. Sameer Rana** is a Photographer, Cinematographer, Traveler and over all thinker. Belonging from Himachal Pradesh he grew up amidst the land of mountains and rivers and spent his childhood in a very natural and beautiful circumambient. He started as an enthusiast in art field; making paintings and sculptures but later developed his passionate interest in photography and then cinematography. He enjoys capturing life and its various multitudes. He has been working in the field of Cinematography for nine years out of which he spent six years in the Indian Film Industry as a Cinematographer and has done Cinematography in film Kalank and Baaghi.

## WORKSHOP SCHEDULE

Date	Content
18 <sup>th</sup> December 2019 (Day-1)	Module 1: Introduction to Cinematography Module 2: Preparation for shooting and Creating Frames Module 3: Shooting of a short film Module 4: Shooting of a short film
19 <sup>th</sup> December 2019 (Day-2)	Module 5: Understanding Editing and Project Management Module 6: Managing a shot footage Module 7: Editing of a shot footage Module 8: Editing preview and analysis of shot footage

## IMPORTANT DATES AND REGISTRATION

Participant Type	Fee Details	Registration Closes
LPU Research Scholars LPU Faculty / Staff Member / Alumni	Rs. 1450/- Approx.	<b>17<sup>th</sup> December 2019</b>
External Participants	Rs. 1950/- Approx.	

### Note:

- Course includes program kit, handouts, lunch and tea.
- Post training follow-up and personal consultancy by resource person.

## HOW TO REGISTER

**Step 1:** Go to <http://www.lpu.in/hrd/>

**Step 2:** As a New user enter your particulars to Register/ Create an Account

**Step 3:** For Course Details click on “View brochure” in the “Courses available” Tab.

**Step 4:** Login to your Account created at the time of Registration. If Already registered, you can directly Login and access your account.

**Step 5:** Click on “Register” to register for the desired course available on the Home page.

**Step 6:** Select the appropriate participant group for registration. If Research Scholar, attach proof of Registration in M.Phil. or Ph.D. Program. If a student, attach a student ID card.

**Step 7:** Select the Payment mode and make payment accordingly.

## MODE OF PAYMENT

- **Online Payment:**  
Net Banking/Debit Card/Credit Card
- **Cash Payment:**  
Step 1: Register for the workshop;  
Step 2: Download the Challan form;  
Step 3: Submit the Challan Form and Cash in Division of Accounts Block 32-103 Window no. 1 from 09.00 am - 04.00 pm.
- Online payment will be accepted up to **17<sup>th</sup> December 2019**.
- Cash payment will be accepted for registered participants latest by **17<sup>th</sup> December 2019** up to 4 pm subject to the availability of seats.
- Fee once paid is non-refundable.

## VENUE

Human Resource Development Center, Block 19-306, 20-310, Lovely Professional University Campus, Jalandhar-Delhi G.T. Road, National Highway, Phagwara, Punjab 144411.

## CERTIFICATION

Participation certificates will be awarded subject to meeting participation criteria i.e. 100% attendance.

## ABOUT THE HOST INSTITUTION

**Lovely Professional University** has a mammoth ultra-modern high-tech campus sprawling along the National Highway No.1 at the entry of Jalandhar City. Lovely Professional University is acclaimed for academic excellence, a range of programme offerings, the inspiring quality and breadth of its academic programmes and research initiatives. It has established uniqueness through its world-class pedagogy, creative work, leadership skills, nurturing faculty and providing the support needed in achieving career goals.

**Human Resource Development Center (HRDC)** is an entity established under the aegis of Lovely Professional University for professional development of staff. The Center is responsible for planning, organizing, implementing, monitoring and evaluating the staff development programs as per the desired standards of quality intended to be delivered. A variety of teaching and research. The Programs are specifically designed to master state of the art developments in course content, pedagogy, evaluation and research methods. Training Programs are conducted by eminent resource persons from nationally and globally reputed institutions. LPU is the Local Chapter of National Programme on Technology Enhanced Learning (NPTEL), under Ministry of HRD, Govt. of India. LPU local chapter has been awarded AAA rating for the period Jul-Oct 2018 and AA rating for the period of Jan-Apr 2019.

**LPU School of Journalism, Films and Creative Arts, Department of Film Production** empowers and nourishes creative minds with its methodical curriculum that encompasses every aspect of industry including Direction, Cinematography, Editing and Production design, and more. Workshops, Guest lectures, and exposure to live projects are an add-on to our curriculum that gives the students an insight in to film and TV industry.

## ORGANIZING COMMITTEE

### PROGRAM CONVENERS

**Dr P.P Singh**, Professor and Associate Dean, School of Social Sciences and Languages, Lovely Professional University.

**Dr. Sunaina Ahuja**, Professor and Associate Dean, Human Resource Development Center, Lovely Professional University. M: 9888555085

### PROGRAM COORDINATORS & ORGANIZERS:

**Simranjit Singh**, Assistant Professor and head, Department of Film Production, School of journalism and film production, Lovely Professional University. M:988828100

**Mr. Ajay Kumar Sharma**, Assistant Professor and Head-Corporate Training, Human Resource Development Center or email at [academic\\_staffcollege@lpu.co.in](mailto:academic_staffcollege@lpu.co.in). M:9815850241

