ORGANIZING COMMITTEE

Chief Patron

Dr. Ashok Kumar Mittal Honourable Chancellor, LPU

Patron

Dr. Rashmi Mittal Worthy Pro Chancellor, LPU

General Chair

Dr. Jaspal Singh Sandhu Vice-Chancellor, LPU

Organizing Secretary

Dr. Pavitar Parkash Singh Professor & Senior Dean, LPU

Dr. Vijay Kumar Chechi Professor & Dy Dean, LPU

Convener '

Dr. Mridula Mishra Professor, Psychology

Dr. Sanjay Prasad Pandey Professor, English

Dr. Tabish Hashmi Professor, History

Dr. Rajib Chakraborty Associate Professor, Education

Dr. Rakesh Bharti Associate Professor, Physical Education

Dr. Zahoor Ahmad Wani Assistant Professor, Political Science

Dr. Sonia Ahuja Assistant Professor, Film, Theatre & Music

Dr. Azamat Ali Assistant Professor, Journalism

Mr. Jaswant Singh Assistant Professor, Fashion

Joint Organizing Secretary

Dr. Neelam K Sharma

Dr. Ajoy Batta

Dr. Nimisha Beri

Dr. Kirandeep Singh

Dr. Rohita Sharma

Dr. Manvendra Singh

Dr. Manish Kumar Verma

Dr. Kumar Sargam

Dr. Hardeep Singh

Dr. Romica Bhat

Mr.Amandeep Singh

Mrs. Meghna

Local Arrangement Committee

Mr. Barnabas P Rafi

Dr. Rahul Singh

Dr. Sharmila Sharan

Dr. Amarjit Singh

Hospitality & Transportation Committee

Dr. Kumar Sargam

Dr. Romica Bhat

Media & Publicity Committee

Dr. Kirandeep Singh

Mr. Balwinder Singh

Dr. Sudha Dubev

Ms. Shail Kanda

Mr. Haojavum Kilong

Material Management Committee

Mrs. Vimmi

Registration & Communication Committee

Dr. Mridula Mishra

Dr. Manish Kumar Verma

Publication Committee

Dr. Nimisha Beri

Dr. Hardeep Singh

Dr. Romica Bhat

Dr. Mridula Mishra

Dr. Sushila

Finance Committee

Dr. Kirandeep Singh







Transforming Education Transforming India



INTERNATIONAL **SOCIAL SCIENCE CONGRESS:** PAST, PRESENT AND FUTURE





Organized by

School of Liberal and Creative Arts (Journalism and Mass Communication, Fine Arts, Film, Theatre and Music, Social Sciences & Languages) School of Education (Education & Physical Education) School of Design (Multimedia, Fashion Design & Technology),

Lovely Professional University, Punjab



Lovely Professional University (LPU) is a multi-faculty research-oriented institution with hi-tech campus offering more than 200 professional programmes. LPU campus is a complete world in itself having students from all states of India and more than 40+ countries of the world. LPU is a world class institution with internationally benchmarked curricula, innovative pedagogy focused on experiential learning, cutting edge research, 450+ foreign tie-ups, well qualified faculty with industry exposure, outstanding sports & cultural facilities, excellent residential facilities, In-campus shopping mall, hospital, banks, postal services etc. The University is ranked high on various parameters by Government Bodies and other credible organisations. LPU receives Highest Grade A++ with 3.68 score on 4 Point Scale by NAAC (National Assessment & Accreditation Council), an Autonomous Institution of the University Grants Commission (UGC), Ministry of Education, Govt. of India. The Times Higher Education World University Rankings 2025 has ranked LPU amongst Top 10 Universities in India Including all Government (even IITs & NITs), & Private Institutions, and many more...

ABOUT THE CONFERENCE

The International Social Science Congress: Past, Present and Future is a dynamic, multidisciplinary platform dedicated to exploring the evolving landscape of social sciences and their impact on global societies. This congress seeks to foster dialogue across diverse disciplines, bridge the gap between academic theory and real-world application, and envision the future trajectories of human knowledge, interaction, and development.

Bringing together scholars, practitioners, researchers, and students from across the globe, the Congress provides a unique opportunity to engage in collaborative learning, critical discussions, and innovative thinking. Thematic sections of the conference are designed to reflect both contemporary issues and emerging trends within the broad ambit of social sciences:

KEY DETAILS

Publication Scopus/ISBN/Book – Peer-reviewed selection

Submission

Full Paper: 2nd Nov 2025 Notification: 5th Nov 2025

Abstract ≤ 300 words | Paper: 4000–8000 words Format: APA 7th Ed., TNR 12pt, 1.5 line spacing

IMPORTANT DATES

Last Date for Submission of Abstract: 25th Oct, 2025

Notification for acceptance: 31st Oct, 2025 Last date for registration: 5th Nov, 2025 Manuscript submission: 2nd Nov, 2025 Conference date: 6th-7h Nov, 2025

REGISTRATION FEE

Category	Registration fee before last date	On the spot registration fee
Students/Research Scholars	1500	1600
Faculty @ LPU	1500	1600
Faculty/Academicians/ Industry	2000	2200
International Delegates	3000 or US\$45	3200 or US\$ 50
UG/PG Student Attendees	1000	

^{*}For publication in ISBN book Rs. 800 extra per paper, per book will be charged.

The registration fee can be paid online or in cash.

The registration fee, once paid, will not be refunded under any circumstances. If the paper is jointly presented with co-authors, each authorneeds to pay the registration fee individually.

^{*} For Scopus Publication (as per the costs shared by Publishers)

Thematic sections of the conference are designed to reflect both contemporary issues and emerging trends within the broad ambit of social sciences:

Section 1: Psychology, Sociology and Social Work

Sectional Theme: Innovating Change: Advancing Mental Health, Social Work & Community Resilience

Sub Theme	Sub Topics
Global Mental Health and Wellbeing:	 Understanding Mental Health – Cultural Perspectives, Stigma Reduction, Global Policies, Social Determinants, Community-based Mental Health Initiatives Technology & AI in Mental Health – AI in Diagnosis & Treatment, Teletherapy & Digital Therapeutics, Mental Health Apps, Wearable Tech for Wellbeing. Mental Health Across Diverse Populations – Youth & Adolescent Wellbeing, Elderly Mental Health & AI-driven Support, Workplace Stress & Burnout, Mental Health in Marginalized Communities Holistic & Lifestyle Approaches – Creative Arts & Expressive Therapies, Mindfulness & Yoga, AI-powered Mental Wellness Tools, Exercise & Nutrition for Mental Health Future of Mental Health – AI-driven Mental Health Innovations, Ethical AI & Data Privacy, Scalable & Sustainable Mental Health Models
Transforming Communities: Understanding Change in a Globalized World	 Globalization & Cultural Shifts – Migration & Urbanization, Identity & Heritage, Impact of Media & Technology Sustainability & Resilience – Climate Adaptation, Sustainable Urban Development, Community-led Solutions Economic & Workforce Transformation – Future of Work, Social Innovation, Digital Economy & Inclusion Governance & Civic Engagement – Participatory Democracy, Digital Activism, Community Resilience
Advancing Social Work in a Changing World	 Social Justice & Intersectionality – Addressing Inequality, Advocacy for Marginalized Communities, Cultural Competence in Social Work, International Peace & Human Rights Policy & Structural Interventions – Poverty & Homelessness Solutions, Mental Health & Wellbeing Policies, Global & Local Social Work Frameworks, Immigration & Refugee Crisis Technology & Innovation in Social Work – Virtual & Tele-Social Work, AI & Data-Driven Interventions, Digital Literacy & Access Education & Evolving Practice – Innovations in Social Work Training, Ethical Challenges in Modern Social Work, Community-based & Participatory Approaches Resilience & Sustainable Social Work – Crisis Response & Disaster Management, Environmental & Climate Justice, Building Inclusive & Empowered Communities

Section 2: Languages and Literature	
Sectional Theme: Evolution of Languages: Literature, Identity and Modernity	
Sub Theme	Sub Topics
Language, Identity, and Cultural Transformation	 Role of regional and indigenous languages in cultural identity Colonial influences, language loss, and postcolonial identity formation Multilingualism, hybrid languages, and code-switching in global societies Endangered languages, revival movements, and linguistic preservation
Literature as a Chronicle of Linguistic Evolution	 Historical shifts in linguistic styles and expressions in literature Emergence of hybrid languages (e.g., Hinglish, Spanglish) in contemporary writing Role of translation in linguistic and cultural exchange AI and digital transformation in creative writing and literary analysis
Modernity and the Digital Future of Languages	 Influence of social media, digital communication, and AI on language evolution Linguistic homogenization vs. preservation in a globalized world Future of languages in AI-driven societies (e.g., voice recognition, language learning apps) Language policy, education, and the challenges of globalization

Section 3: Political Scie	nce, Public Administration and International Relations
Section Theme: Buildin	g Resilient, Inclusive and Sustainable Societies
Sub Theme	Sub Topics
Geopolitics, and Public Policy in a Changing World	 Strengthening Democratic Institutions & Political Accountability Geopolitical Power Shifts & Policy Implications Climate Diplomacy & Sustainable Development Policies
Social Justice, Inclusion & Political Stability	 Addressing Inequality: Gender, Ethnicity & Marginalized Communities Migration, Refugee Policies & Humanitarian Governance Political Representation & Social Movements for Inclusive Policy Reforms Nationalism, Populism & Their Impact on Political Stability
Governance, Policy Innovation & Institutional Resilience	 E-Governance & Digital Transformation in Public Administration Crisis Management, Disaster Resilience & Policy Adaptation Public-Private Partnerships for Sustainable Development Ethical AI, Data Governance & Cybersecurity in Public Policy
Sustainable Development & Social Welfare Policies	 Urban Development, Smart Cities & Climate-Responsive Policies Governance of Natural Resources & Environmental Justice Policy Interventions for Poverty, Social Protection & Inclusive Growth Equitable Access to Health, Education & Welfare Services
Diplomacy & Emerging Power Dynamics	 The Rise of Multipolarity & Shifting Global Alliances International Law, Human Rights & Conflict Resolution Economic Sanctions, Trade Wars & Sustainable Global Markets Digital Sovereignty, Cybersecurity & International Policy Coordination
Climate Security, Migration & Humanitarian Challenges	 Environmental Security Issues in International Relations Resource Conflicts & Global Strategies for Sustainability Migration, Refugee Policies & Humanitarian Governance Harmonizing National Sovereignty and Responsibilities

Section 4: History, Geography and Economics

Section Theme: Interconnections of History, Geography, and Economics: Shaping Societies and Futures

Sub Theme	Sub Tonics
Sub Theme	Sub Topics
Historical Transformations & Economic Systems	 Agricultural & Industrial Revolutions: Shaping Global History Trade Networks, Colonialism & Post-War World Societies and economies Nomadicism, Socialism, Capitalism and the emergence of the power politics Crises and conflicts in History Urbanization, Resource Conflicts & Environmental Adaptations
Cultural Heritage Globalization & Sustainability	 Cultural Heritage & Economic Identity: legacies and intricacies Global Trade from the Silk Road to the Digital Economy Migration, Diasporas & Cultural exchanges Adaptation, Sustainability & Historical Lessons Technological Interventions & the Future of humanity
Economic Transformations & Global Interdependencies	 Evolution of Commercial Economy: From Barter to the Digital Economy Mercantalism, Colonialism, Capitalism, Industrialization & Global Economic paradigm Shifts Urbanization and dynamics of Economic Growth Financial Crises, Policy Interventions & Economic Resilience Globalization, Labor Migration & Emerging Markets
Sustainability Policy & Economic Development	 Climate Change, challenges, Environmental Adaptation & Economy Resource Management, Circular Economies & Sustainable Growth Cultural Heritage, Policies & Economic Identity Policy Making Through Historical Lenses & Governance Reforms Technological Interventions, AI & the Future of Economy
Sustainable Geographies, Climate Resilience, and Urban Futures	 Climate change, sustainability, and economic resilience Urbanization, smart cities, and infrastructure development Water, land, and food security in a changing world Disaster risk reduction and resilient societies
Geopolitical and Economic Transformations in a Digital Era	 Migration, borders, and geopolitical challenges Economic geographies, trade, and global development Geospatial technologies and digital transformation The future of work, connectivity, and global economies

Section 5: Education		
Section Theme: Education in VUCA World		
Sub Theme	Sub Topics	
Teacher Professional and Skill Development for VUCA World	 Empowering educators for teaching and learning in the VUCA world Continuous professional development (CPD) opportunities for teachers Support systems for teacher well-being and job satisfaction Emphasis on STEAM (Science, Technology, Engineering, Arts and Mathematics) education 	
Opportunities and challenges in National Educational Policy 2020	 Promotion of multilingualism and preservation of linguistic diversity and cross cultural Well being Interplay of Economic and Educational Outcomes Curricular reforms and competency-based assessment Legal Studies and Education Policy formation Sustainable Practices in Education Opportunities for global partnerships in research, Technology, Social Mobility and Multinational Careers. 	
Innovative Pedagogical Practices for VUCA world	 Leveraging technology for personalized learning experiences Interdisciplinary approaches to Education in VUCA World Integration of AI, VR, AR, and other emerging technologies in education Intersection of Culture and Language in Learning Digital literacy and digital citizenship skills for sustaining in the VUCA world. Psychological scale validation of disruptive academic variables in the VUCA world. 	

Section 6: Journalism a	and Mass Communication
Section Theme: Media, Peace and Justice	
Sub Theme	Sub Topics
Media for Peace & Justice	 Peace Journalism & Ethical Reporting Investigative Journalism & Legal Reforms Media Literacy & Digital Advocacy
Technology, Human Rights & Free Expression	 AI, Social Media & Human Rights Monitoring Cyberactivism, Censorship & Press Freedom Misinformation & Media Accountability
Representation & Social Harmony	 Diversity, Inclusivity & Marginalized Voices Media Narratives & Social Cohesion Entertainment Media & Stereotype Reduction
Governance, Policy & the Future of Media	 Ethical Journalism & Global Regulations Media's Role in Diplomacy & Public Policy Emerging Technologies & Sustainable Journalism

Santian 7. Cranting Arta	(Fine Auta Multima	odia Musia Darfarmin	or Auto Film on	d Madia Studios
Section 7: Creative Arts	Trine Arts. Multime	cula, Iviusic, i el lul illill	ig Arts. Tillii al	iu Meula Stuulesii

G 4' The E . A 4' 4 E . 11' C . A 4' 1 E . 12'4		
Sub Theme	Empowering Artists, Enriching Communities & Enhancing Sustainability Sub Topics	
Empowering Artists	 Visual Art & Innovation – Contemporary Trends, Digital Art, Cross-cultural Influences, Animation and Multimedia Storytelling Education & Skill Development – Creative Pedagogy, Technology in Arts, Curriculum Development, Virtual & Augmented Reality in Visual Arts, Musicology & Sound Studies Entrepreneurship & Careers – Monetization, Intellectual Property, Creative Hubs, Sustainable Business Models in the Arts Bridging Traditional Arts and Modern Technologies – Revitalizing Heritage Arts, Hybrid Art Forms, Tech-driven Artistic Practices, Theatre & Performing Arts in the Digital Age 	
Enriching Communities	 Art for Social Impact – Advocacy, Inclusion, Mental Health & Well-being, Interactive & Immersive Media, Classical Music in Cultural Healing Public Engagement – Art history, Community Arts, Digital Participation, Folk & Indigenous Arts, Virtual Art Exhibitions Accessibility in Performing Arts – Reaching Rural & Urban Communities, Inclusive Performances, Adaptive Technologies, Theatre for Social Change Cultural Diplomacy – Globalization, Festivals, Heritage Preservation, Transmedia Storytelling, Classical Music as a Cultural Bridge Heritage Meets Experimental Trends – Fusion of Traditional & Contemporary Styles, Experimental Art & Performance, Cultural Innovation in Music & Theatre 	
Enhancing Sustainability	 Sustainable Visual Arts & Design – Eco-friendly Materials, Upcycling, Ethical Sourcing, Digital Sustainability in Multimedia, Sustainable Practices in Stage & Set Design Green Media & Film – Carbon Footprint, Sustainable Set & Stage Design, Virtual Production & AI in Filmmaking Music, Performing Arts & Multimedia for Sustainability – Environmental Awareness, Acoustic Ecology, Indigenous Narratives, XR & Interactive Installations Influence of Music in Cinematic Soundscapes – Evolution of Film Scores, AI in Music Production, Cross-cultural Sound Influences, Musicology in Film Composition Rise of AI in Creative Processes – AI in Compositions, Scriptwriting, Set & Stage Design, Ethical Implications of AI in the Arts. 	

. . .

Section 8: Fashion		7
Fashion Forward: Tradition, Technology and Sustainability in Global Textiles		
Sub Theme	Sub Topics	
Heritage & Cultural Preservation in Textiles	 Traditional Textile Knowledge & Craftsmanship Revival of Indigenous & Folk Textiles Cultural Identity, Narratives, and Symbolism in Fashion Cultural Intellectual Property Rights in Textiles 	
Technology & Innovation in Fashion	 Smart Textiles & Wearable Technology AI-Driven Sustainable Production in Garment Manufacturing Digital Fashion & Virtual Clothing Technological Advancements in Textile Manufacturing 	
Sustainability & Circular Economy in Fashion	Sustainable Material Innovation & Eco-friendly Fabrics Water & Energy Efficiency in Textile Production Circular Fashion Design & Zero-Waste Practices Fair Trade, Ethical Sourcing & Supply Chain Transparency	
Fashion Identity & Consumer Trends	 Intersection of Gender, Ethnicity & Social Class in Fashion Evolution of Consumer Preferences & Sustainable Fashion Consumption Fashion Marketing & Behavioral Trends Role of AI in Predicting & Influencing Fashion Consumption 	
Future of Fashion Business & Global Markets	 Fast Fashion vs. Slow Fashion & Ethical Alternatives Sustainable Entrepreneurship in Fashion & Textiles Digital Retail, E-commerce & AI-Driven Personalization Innovations in Fashion Education & Industry Training 	

• • •

Section 9: Physical Education

Section Theme: Holistic Approaches to Health, Yoga, and Well-being

Sub Theme Sub Topics

Inclusive sports, wellness and lifestyle management

- Yoga for Holistic Health
- Sports Nutrition and Diet Management
- Integrative Approaches to Wellness
- Adaptive Physical Education for Inclusivity
- Community Engagement in Physical Activity

Technology in sports

- Wearable Technology in Sports Performance
- AI-driven Sports Analytics
- Digital Interventions in Physical Education

Our Speakers



Mr. K. G. Suresh,
Director, India
Habitat centre,
Formal VC Makhan Lal national
universityof journalism, M.P



Dr. H.S. BhattiDepartment of Sociology and Social Anthropology,
Punjabi University,
Punjab



Dr. Amit Kauts,Professor and Dean,
School of Education,
GNDU, Amritsar



Dr. Swapna Mishra CEO,Textile Sector Skill Council, New Delhi



Dr. R. K. Setia,
Senior Scientist SE;
Head of Geodata Analytics
Research and Modelling Group
(GARM), Punjab Remote
Sensing Center, PAU Campus
Ludhiana.



Prof. Sangeeta Pandit
Professor and Dean,
Department of performing Arts
Banaras Hindu University,
Varanasi



Dr.Amool Ranjan Singh,
Professor and Head,
Ranchi Institute of
Neuro-Psychiatry and
Allied Sciences



Dr. Nagendra KumarProfessor of English,
Department of Humanities &
Social Sciences, IIT Roorkee



Dr. Rajeev Choudhary
Designation- Professor,
Former Dean,
Faculty of Physical Education
Pt. Ravishankar Shukla University,
Raipur, Chhattisgarh

